



2024 ROCKWOOD FESTIVAL OF THE ARTS

PIANO - DUET & TRIO ENTRY FORM

(Only One Entry Per Form)



Please Print Clearly

Incomplete Entry Forms may be rejected - Please fill in ALL information.

Please refer to the new 2023 Edition of the AMAF Provincial Syllabus for complete Class Numbers and Names
(www.amaf.mb.ca)

Refer to the 2024 Rockwood Festival of the Arts Addendum for additional Rules and Regulations (www.rfota.ca).

RFOTA Executive and Convenors reserve the right to redirect entries to a more appropriate class.

Late Entries will not be accepted. Entry Fees are non-refundable.

Changes will not be permitted to entries after submission.

PARTICIPANTS Information		
Participant #1		PIANO GRADE LEVEL:
FIRST NAME:	LAST NAME:	Birth Date (YYYY-MM-DD):
Participant #2		PIANO GRADE LEVEL:
FIRST NAME:	LAST NAME:	Birth Date (YYYY-MM-DD):
Participant #3		PIANO GRADE LEVEL:
FIRST NAME:	LAST NAME:	Birth Date (YYYY-MM-DD):

TEACHER Information (please note that all correspondence will be sent to the teacher)		
Name:		
Complete Mailing Address including Street & P.O. BOX #		
Town:	Manitoba	Postal Code:
Phone Daytime:	Cell:	Email:

ENTRY DEADLINE FEBRUARY 16th, 2024

PIANO – DUET & TRIO ENTRY	
Class Number: _____	Class Name: _____
Selection – Piano Entries Must Include Opus No./Mov _____	Approximate Performance Time _____ (Minutes)
(Title) _____	Composer/Arranger: _____

Special Scheduling Requirements:

ENTRY FEES – Must Accompany Entry Forms	
Duets \$10.00 per Entry	Trio \$20.00 per Entry
\$ _____ Payment	
<input type="checkbox"/> Cash	<input type="checkbox"/> Cheque <input type="checkbox"/> etransfer

Cheques Payable to: Rockwood Festival of the Arts

Post dated Cheques are not accepted.

Please indicate participants name on the cheque.

All Entries and Fees can be dropped off or mailed to:

ROCKWOOD FESTIVAL OF THE ARTS

c/o Keyboard Ventures

Box 236 Stonewall, Manitoba ROC 2Z0

e-transfer to info@rfota.ca with name, phone number, and entry category

ENTRY INFORMATION – PIANO – SOLO ENTRY

Class Number: _____ Class Name: _____

Piano Grade Level: _____ Years of Instruction: _____

Selection – Piano Entries Must Include Opus No./Mov _____ Approximate Performance Time _____ (Minutes)

(Title) _____ Composer/Arranger: _____

ENTRY INFORMATION – PIANO – SOLO ENTRY

Class Number: _____ Class Name: _____

Piano Grade Level: _____ Years of Instruction: _____

Selection – Piano Entries Must Include Opus No./Mov _____ Approximate Performance Time _____ (Minutes)

(Title) _____ Composer/Arranger: _____

ENTRY INFORMATION – PIANO – SOLO ENTRY

Class Number: _____ Class Name: _____

Piano Grade Level: _____ Years of Instruction: _____

Selection – Piano Entries Must Include Opus No./Mov _____ Approximate Performance Time _____ (Minutes)

(Title) _____ Composer/Arranger: _____

ENTRY INFORMATION – PIANO – SOLO ENTRY

Class Number: _____ Class Name: _____

Piano Grade Level: _____ Years of Instruction: _____

Selection – Piano Entries Must Include Opus No./Mov _____ Approximate Performance Time _____ (Minutes)

(Title) _____ Composer/Arranger: _____

ENTRY INFORMATION – PIANO – SOLO ENTRY

Class Number: _____ Class Name: _____

Piano Grade Level: _____ Years of Instruction: _____

Selection – Piano Entries Must Include Opus No./Mov _____ Approximate Performance Time _____ (Minutes)

(Title) _____ Composer/Arranger: _____