Participant's Name: \_\_\_\_



#### 2024 ROCKWOOD FESTIVAL OF THE ARTS PIANO - SOLO ENTRY FORM

(Only One Entry Per Form)

Please Print Clearly

Incomplete Entry Forms may be rejected - Please fill in ALL information.

Please refer to the new 2023 Edition of the AMAF Provincial Syllabus for complete Class Numbers and Names

(www.amaf.mb.ca)

Refer to the 2024 Rockwood Festival of the Arts Addendum for additional Rules and Regulations (www.rfota.ca).

RFOTA Executive and Convenors reserve the right to redirect entries to a more appropriate class.

Late Entries will not be accepted. Entry Fees are non-refundable.

Changes will not be permitted to entries after submission.

TEACHER INFORMATION			
School:			
Teacher:			
Complete Mailing Address Including Street & P.O. BOX #:			
Town:	Manitoba		
Postal Code:			
Phone: Daytime:	Cell:		
E-Mail:			
Please note that all correspondence will be sent to the teacher			

# ENTRY DEADLINE

## FEBRUARY 16<sup>th,</sup> 2024

PARTICIPANT INFORMATION			
Birth Date (YYYY-MM-DD):			
Current School Attending:			
Complete Mailing Address Including Street & P.O. BOX #:			
Manitoba			
Cell:			

ENTRY INFORMATION – PIANO – SOLO ENTRY				
Class Number:	Class Name:			
Piano Grade Level:	Years of Instruction:			
Selection – Piano Entries Mu	ust Include Opus No./Mov	Approximate Performance Time	(Minutes)	
(Title)		Composer/Arranger:		

Special Scheduling Requirements:

ENTRY FEES – Must Accompany Entry Forms			
Solos \$10.00 per Entry			
No. of Solos x \$10.00 = \$			
\$ Payment Cash Cheque etransfer			

# Cheques Payable to: Rockwood Festival of the Arts Post dated Cheques are not accepted. Please indicate participants name on the cheque.

### All Entries and Fees can be dropped off or mailed to: ROCKWOOD FESTIVAL OF THE ARTS

c/o Keyboard Ventures

Box 236 Stonewall, Manitoba ROC 2Z0

e-transfer to <u>info@rfota.ca</u> with name, phone number, and entry category

Participant's Name: \_\_\_\_\_

ENTRY INFORMATION – PIANO – SOLO ENTRY			
Class Number:	Class Name:		
Piano Grade Level:	Years of Instruction:		
Selection – Piano Entries N	1ust Include Opus No./Mov	Approximate Performance Time	(Minutes)
(Title)		Composer/Arranger:	

ENTRY INFORMATION – PIANO – SOLO ENTRY				
Class Number:	Class Name:		_	
Piano Grade Level:	Years of Instruction:			
Selection – Piano Entries N	Aust Include Opus No./Mov	Approximate Performance Time	(Minutes)	
(Title)		_ Composer/Arranger:		

ENTRY INFORMATION – PIANO – SOLO ENTRY				
Class Number:	Class Name:		_	
Piano Grade Level:	Years of Instruction:			
Selection – Piano Entries	Must Include Opus No./Mov	Approximate Performance Time	(Minutes)	
(Title)		_ Composer/Arranger:		

ENTRY INFORMATION – PIANO – SOLO ENTRY			
Class Number:	Class Name:		
Piano Grade Level:	Years of Instruction: _		
Selection – Piano Entries I	Must Include Opus No./Mov	Approximate Performance Time	(Minutes)
(Title)		_ Composer/Arranger:	

ENTRY INFORMATION – PIANO – SOLO ENTRY				
Class Number:	Class Name:		_	
Piano Grade Level:	Years of Instruction: _			
Selection – Piano Entries M	ust Include Opus No./Mov	Approximate Performance Time	(Minutes)	
(Title)		Composer/Arranger:		