

66th Annual



April 12 - 17, 2025

ROCKWOOD

FESTIVAL OF THE ARTS

RFOTA President's Message...

The Rockwood Festival of the Arts is open to participants of all ages. We welcome groups and individuals of all levels to participate in our Festival; including non-residents and non-students of the Interlake School Division. Come join us April 12 – 17, 2025 and celebrate music and the arts with us.

The following 2025 Addendum contains very valuable information for anyone who wishes to enter the Rockwood Festival of the Arts. *I recommend that the Addendum be read over carefully.*

ENTRY FEES - 2025 Entry Fees are as follows

SOLOS \$15.00/Entry - DUETS \$20.00/Entry

GROUPS 3 or more \$30.00/Entry

GROUPS 5 or more \$40.00/Entry

Band & Choral Entries \$30.00/Entry

These fees apply to all entries whether individuals or ISD School Entries

ADMISSION FEES (TO VENUES)

Silver Collection - performers/students are no charge

Programs are \$5

Make cheques payable to:

ROCKWOOD FESTIVAL OF THE ARTS

Please do not send Cash or Coins in the mail (Etransfers to info@rfota.ca are preferred)
& please do not staple or tape money/cheques to the entry forms.

If you have any questions or concerns regarding the 2025 Addendum please contact the appropriate Convenor, listed on page 7.

Entry Deadline is February 14, 2025

Hope to see you in Stonewall 2025.

Terry Zurylo
President

2025 ADDENDUM to the 2023 PROVINCIAL SYLLABUS

The 2023 Provincial Syllabus is available at most Interlake School Division Schools, Stonewall & Teulon Libraries, and [online](#), or contact one of the Festival Convenors

66th Annual



EST. 1955

April 12 - 17, 2025

FESTIVAL ENTRY DEADLINE
February 14, 2025

ROCKWOOD FESTIVAL OF THE ARTS RULES AND REGULATIONS

These Rules & Regulations are in addition to the 2023 AMAF PROVINCIAL SYLLABUS.

PLEASE READ CAREFULLY

- 1) Final date of entry shall be February 14, 2025. Late or incomplete entry forms cannot be accepted.
- 2) Name of the individual competitor must accompany the entry. No substitution of pupil's name shall be accepted once entered.
- 3) You are asked to assist the festival executive in its work by using the entry forms provided. Please note separate entry forms for each venue, including separate forms for Solos, Duet/ Trio/Quartet and Group entries. Entry forms are attached in separate PDF files Piano - Vocal - Choral - Dance - Band & Instrumental - Speech Arts. All information must be filled in on the entry forms. Incomplete entry forms may be rejected.
- 4) Note: Participants age and birthdate is required on entry forms. Contestant's age as of January 1, 2025.
- 5) Choral entries from schools must have a minimum of 15 members. For smaller groups (5-12 persons) consider the Vocal Ensemble Classes as an alternative.
- 6) Small schools not having enough children in one grade for a choir may combine two grades. This choir must be entered as the higher grade. When entering, state which grades are combined.
- 7) Taped accompaniment of vocal or choral classes will be permitted where deemed necessary, however, the committee strongly urges live accompaniment as much as possible. Vocal backups on the tape are not permitted.
- 8) Conductors of vocal and speech choirs/ensembles may not sing or speak with the class while conducting.
- 9) No teacher, parent, or instructor is permitted to prompt, signal or conduct a contestant/group from the audience or the sidelines.
- 10) Any contestant choosing to compete in a more advanced class may not also compete in a lower grade in that section. For example: a grade 2 piano student who decides to compete at a grade 3 level may not also compete at a grade 2 level.
- 11) Competitors are required to supply copies of all performance selections for the adjudicator. Original copies must be submitted to the adjudicator's secretary at the time indicated on the program or no mark will be given.
- 12) Photocopies will only be accepted when:
 - a) proof of written permission has been obtained from the owner of the copyright and attached to the photocopy.
 - b) legal electronic downloads are accompanied by a receipt.Any other use of photocopy material will result in disqualification. For further clarification please see the 2023 Provincial Syllabus, Definitions & Rules. Note: Test selections for Speech Arts will be provided by the festival but competitors must supply an original of own choice selection(s).

- 13) No changes of own selection will be accepted after the entry deadline date.
- 14) Any entrant choosing the wrong test piece will not be considered a competitor, and therefore, it is urged that authors, composers, publishers, and sources be carefully checked with the convenors.
- 15) Adjudicator's & Convener's decisions are final. No contestant, parent, or instructor may enter into discussion with the adjudicator.
- 16) Where numbers are insufficient and do not justify an adjudicator, we reserve the right to cancel the class for the festival. Entrants will be so advised after the entry deadline and entry fees returned.
- 17) Non-residents and non-students of the Interlake School Division are welcome to participate in the Rockwood Festival of the Arts, be adjudicated, and receive a Merit Award. PLEASE NOTE: Awards, Scholarships, and the Provincial & National Recommendations each have their own specific criteria. Please see "The Rockwood Festival of the Arts Awards" for rules of each.
- 18) Due to the family nature of our festival, choice of vocal performances, costuming and staging of ALL performances must be free of offensive language and suggestive content. Any RFOTA executive member, convenor or adjudicator can redirect or stop the performance if deemed necessary.
- 19) Comments, concerns, or grievances regarding the 2025 Rockwood Festival of the Arts shall be submitted in writing, and mailed to: Rockwood Festival of the Arts Committee, c/o Keyboard Ventures P.O. Box 236 Stonewall, Manitoba R0C 2Z0, on or before May 1, 2025.

THE ROCKWOOD FESTIVAL OF THE ARTS AWARDS

** Now available for Kindergarten to Grade 12 students

****Rockwood Festival of the Arts Awards**

Candidates must apply for the award and must have participated in the festival in the same year as the application is made. To be eligible, candidates must currently be a student of the Interlake School Division student in Kindergarten to Grade 12 or be a resident within the boundaries of the Interlake School Division and a student in Kindergarten to Grade 12 in a school of their choice.

- a) **Five awards of \$150 Canadian each** will be awarded to deserving participants (**K to Gr. 12**) to be used towards tuition fees for one of the following:
 - i) International Music Camp (available to Grades 7-12 only)
 - ii) Manitoba Theater for Young People
 - iii) Private Lessons
 - iv) Performance Arts camp or workshop

Parents/guardians are responsible for any balance of tuition fees as well as transportation costs. The Awards Committee bases their choice on achievement, participation, self-development and musical/arts involvement within the community. **Awards selections & decisions of the Awards Committee are final.**

The Claudia Campbell Beginner Piano Award - This award is presented by the Rockwood Festival of the Arts to: The most promising Beginner Piano Student, in his/her first or second year of instruction, and a resident or student of the Interlake School Division, based on more than one outstanding performance, solo or duet, in the Rockwood Festival. The selection of the winner will be made by the Piano Adjudicator. No Application is necessary. This award is to honour and show appreciation for Claudia's ongoing dedication to the Rockwood Festival of the Arts.

The Ernie Webb Speech Choir Award - This award will be presented annually by the Rockwood Festival of the Arts to: "An outstanding Speech Choir (over 12 participants) Grades 1-9, from the Interlake School Division that has performed in the current year's Rockwood Festival of the Arts". The selection of the winner will be made by the Speech adjudicator. No application is necessary. The purpose of this award is to honour Ernie's dedication to the arts in his community.

Interlake Music Award - Two awards of \$400.00 each will be given out annually by the Rockwood Festival of the Arts. Applicants must apply for the award. Applicants must be an ISD student Grade 7 - 12 at the time of application and **must be a member of an ISD School Band**. Applicant must have participated in the festival in the same year the application is made. The award must be applied to an instrumental session for the International Music Camp at the International Peace Gardens. Applicants and parents/guardians should be aware of and are responsible for any outstanding balance on tuition fees, plus transportation costs and park entrance passes. Applicants and parents/guardians are encouraged to view the International Music Camp website at www.internationalmusiccamp.com.

Interlake Dance Award - Two awards of \$200.00 will be given out annually at the Rockwood Festival of the Arts. Candidates must apply for the award and must have participated in the festival the same year the application is made. Applicants must be in Kindergarten - Grade 12 at the time of application and a student of the Interlake School Division **OR** be a resident within the boundaries of the Interlake School Division and a student in Kindergarten - Grade 12 at a school of their choice. The award may be applied towards one of the following:

- a) Studio lessons
- b) Summer dance camp
- c) Dance session at the International Music Camp in the International Peace Gardens.

Laura James Scholarship Fund - Two scholarships, will be awarded annually at the Rockwood Festival of the Arts. The scholarships will be presented to the participants receiving the highest mark and/or showing the most outstanding performance, as judged by the adjudicator in: a) solo class of piano, and b) solo class of voice. The award must be claimed within two years of being awarded and be used for lessons or special courses in that field. Any student residing within the boundaries of the Interlake School Division and attending grades 1 through 12 at an educational facility of their choice, is eligible. In the event of a tie, the award money will be divided equally. A participant may not win the award in consecutive years.

Provincial & National Recommendations -Adjudicators may recommend students for Provincials which will be held in Portage la Prairie, MB May 3, 2025. **If you are entering a Provincial or National class**, please see the Associated Manitoba Arts Festival website at www.amaf.mb.ca for requirements and rules. Provincial & National Recommendations are the adjudicator's decision, and their decision is FINAL. Students are responsible for their entry fees and travel costs.

To be eligible for Provincial & National Recommendations one must have participated in the Rockwood Festival of the Arts in the same year as recommended, and must meet **ONE** of the following criteria:

- a) be a resident within the boundaries of the Interlake School Division
- b) be attending an Interlake School Division School
- c) be a former student of the Interlake School Division.

AWARDS CRITERIA

Applicants may not receive the same Award or Scholarship in two consecutive years.

Awards selections and decisions of the Rockwood Festival of the Arts Awards Committee and Adjudicators are FINAL.

All Eligible participants will be considered for RFOTA Awards.

2025 Rockwood Festival Executive & Directors

President	Terry Zurylo	(204) 467-7388 or 955-5428
Vice President	Dave Trach	(204) 467-7949
Secretary	Jennifer Beirnes	(204) 513-1728
Treasurer	Heidi Thomas	(204) 513-0534
Data Entry Secretary	Christine Tronrud	(204) 886-3388 or 461-0657
Directors	Teryl Moore, Laura Prystupa	

2025 Festival Convenors

VOCAL & CHORAL	Teryl Moore	(204) 513-0445	terylgosnell@hotmail.com
BAND & INSTRUMENTAL	Terry Zurylo	(204) 955-5428	terry@keyboardventures.com
SPEECH	Teryl Moore	(204) 513-0445	terylgosnell@hotmail.com
DANCE	Christine Tronrud with Cassandra Tronrud, Beth Hutchinson	(204) 461-0657	ctronrud55@gmail.com
PIANO	Laura Prystupa	(204) 479-4532	ljacobson@live.ca

2025 ADJUDICATORS

DANCE – Brenda Gorlick	PIANO – Bertha Elias
SCHOOL BAND & INSTRUMENTAL - Trevor Uruski	
SPEECH ARTS - Dawn Bruch-Weins	VOCAL - Dawn Bruch-Weins
CHORAL – Dawn Bruch-Weins	
ROCK BAND/POP VOCAL/POP INSTRUMENTAL - Mark Galbond	

VOCAL / CHORAL April 16, 17, 2025
New Life Church, Stonewall
Convenor: Teryl Moore (204) 513-0445
terylgosnell@hotmail.com

- 1) The age of the participant shall be taken January 1, 2025. Participants age and birthdate required on entry forms.
- 2) Choirs are to be present in venue for their timeslot only.
- 3) In the 2023 Provincial Syllabus -- Please read carefully:
 - a) Music and Festival Definitions beginning on pages i-ix. and Vocal Notes p. 1.
 - b) General Regulations- **Please note:** In our festival, recorded accompaniment for vocal or Choral Classes will be permitted where deemed necessary, but the committee strongly urges live accompaniment.
 - c) Advanced Students
Note the difference between the selections that are: *Musical Theater now split into "Up Tempo" and "Ballad".
 - Musical Theater Selections (Broadway Productions only) and
 - TV or Movie Musical Selections
 - Contemporary Folk/Popular Music
 - This difference is especially important in the Musical Theatre Classes and Own Choice Classes. In Vocal classes, the own choice selection may not be a Musical Theatre, Gilbert & Sullivan or popular music piece. Please enter in the appropriate category.
- 4) **Vocal Duets** -- Participants 11 years and older will be expected to sing two-part harmony for approximately one-half the selection or more.
- 5) **Photocopied materials are not accepted or legal**, unless accompanied by a letter of permission from the publisher. (If at all possible before submitting your entry, be sure an adequate number of original copies are available.)
- 6) Please number the first measure of every line of music (pencil) on the adjudicator's copy- Vocal.
- 7) Due to the family nature of our festival, choice of vocal performances, costuming and staging of ALL performances are to be free of offensive language and suggestive content. Any RFOTA executive member, convenor or adjudicator can redirect or stop the performance if deemed necessary.
- 8) **Note revision of wording to Vocal Own Choice Category:** Own Choice, One Selection, No opera, oratorio, musical theatre, or Gilbert & Sullivan.

SCHOOL BAND April 14-15

INSTRUMENTAL April 14-15

**College Stonewall Collegiate, Stonewall
Convenor: Terry Zurylo (204) 955-5428
EMAIL: terry@keyboardventures.com**

- 1) The age of the participant shall be taken January 1, 2025. Participants age and birthdate required on entry forms.
- 2) Please read carefully the Regulations/Definitions section in the 2023 Provincial Syllabus. Please refer to definitions at the beginning of each instrumental section.
- 3) Contestants must specify on the entry form the level they wish to enter.
- 4) Selections must be specified. They cannot be entered as TBA. With the exception of Band and Stage Band, there must be no change of selections after the deadline date. Changes to Band and Stage Band must be made and the committee chairperson must be advised by **February 15**.
- 5) A band may combine students from mixed grades. Mixed grades should enter at the higher level except where 70% of the students are in the lower grade.
- 6) Original composition entries in instrumental are welcomed. Please indicate on your entry form that it is an original composition and convenors will assign a separate category number for your entry.

SPEECH ARTS April 16, 17, 2025

**Teulon United Church
Convenor: Teryl Moore (204) 513-0445
EMAIL: terylgosnell@hotmail.com**

- 1) The age of the participant shall be taken January 1, 2025. Participants age and birthdate required on entry forms.
- 2) Please be sure to read all "Rules and Regulations" in this addendum & the 2023 Provincial Syllabus carefully, being aware of the time limits designated for specific age groups. Please read Speech Arts definitions and regulations.

ROCK BAND/POP VOCAL/POP INSTRUMENTAL April 17, 2025

**New Life Church, Stonewall
Convenor: Terry Zurylo (204) 955-5428
EMAIL: terry@keyboardventures.com**

- 1) Non competitive, non structured
- 2) Open to all types of students, all abilities, all age groups
- 3) Microphones allowed
- 4) Background music allowed

DANCE April 12-13, 2025
Teulon Collegiate Institute, Teulon
Dance Convenor: Christine Tronrud (204) 886-3388
EMAIL: ctronrud55@gmail.com

- 1) The age of the participant shall be taken January 1, 2025. Participants age and birthdate required on entry forms.
- 2) Refer to the 2023 Provincial Syllabus for all dance categories.
- 3) Please indicate on your entry whether your entry is a classroom entry or a selected group from several classrooms. Classroom entries must have 75% of the class participating.
- 4) Please make every effort to stay within the allotted time.
- 5) If special equipment or arrangements are required, please indicate on your entry form.
- 6) ****ALL MUSIC MUST BE EMAILED TO ctronrud55@gmail.com BY APRIL 9, 2025.**

- 7) Due to the family nature of our festival, choice of performances, costuming and staging of all dance performances must be free of offensive language and suggestive content. Any RFOTA executive member, convenor or adjudicator can redirect or stop the performance if deemed necessary.

- 8) **CHOREOGRAPHY**
Any performance displaying choreography that is lewd or offensive is strictly prohibited.
COSTUMES-WARDROBE
The use of costumes is optional. If dancers are in costume, Please select age appropriate costumes.
MUSIC & LYRICS
The use of lyrics that are defamatory in nature, racist, sexist or otherwise offensive are not permitted. At the decision of the Adjudicator and/or Dance Convenor, any performance in violation of the above will be disqualified.

SEE NEXT PAGE FOR CODE OF CONDUCT- DANCE

CODE OF CONDUCT - DANCE

For ALL performers, instructors & audience members. Take pride in creating a safe and professional event for all. Together we celebrate, learn, and grow.

GENERAL

- Instructions given by Rockwood Festival of the Arts convenors, board members and volunteers are to be followed.
- Failure to display proper decorum in all areas of the venue could result in not performing, immediate disqualification, along with the possibility of not returning to any future festival events.
- Adjudicator's & Convener's decisions are final. No contestant, parent, or instructor may enter into discussion with the adjudicator.

IN THE VENUE - GYMNASIUM

- Cell phones are to be turned off or silent during performances and adjudications.
- No food or drinks (water bottles permitted for dancers only).
- Enter the venue ONLY when doors are opened by Festival staff.
- No talking during performances and adjudications.

IN THE LOBBY

- Food & drinks are permitted, but please clean up after yourselves.

DRESSING ROOMS

- Please respect the property and space provided to you.
- Do not destroy, alter, or damage any of the items in the dressing rooms.
- Only teachers, students & chaperones are to be permitted in the dressing rooms.
- Rockwood Festival of the Arts will not be responsible for any personal injury or lost or stolen property.

CHOREOGRAPHY, LYRICS & MUSIC

- Any performance displaying choreography that is lewd or offensive is strictly prohibited.
- The use of music or lyrics that are defamatory in nature, racist, sexist or otherwise offensive are not permitted.

COSTUMES

- The use of costumes is optional. If dancers are in costume, please select age-appropriate costumes.

Please note:

Those who fail to follow the Code of Conduct will be warned and advised by the RFOTA immediately to conduct themselves accordingly. Blatant disregard of the Code of Conduct may result in not performing and/or the participants or teachers studio being disqualified from further participation in the Rockwood Festival at the discretion of the RF OTA Executive.

The Code of Conduct is attached to the Dance Entry Forms and must be signed by the Dance Studio or School and returned with your dance entry forms.

PIANO April 14, 15, 2025
Teulon United Church, Teulon
Piano Convenor: Laura Prystupa (204) 479-4532
EMAIL: ljacobson@live.ca

- 1) The age of the participant shall be taken January 1, 2025. Participants age and birth date required on entry forms.
- 2) Refer to 2023 AMAF Provincial Syllabus.
- 3) All contestants must perform using the piano or keyboard provided by the Festival Committee.
- 4) Teachers are advised to read the NOTE: regarding appropriate selections for "Own Choice" Classes. A "Study" should be entered in a "Study" Class. Please note changes to the format of some class names, ex. BAROQUE & CLASSICAL is now BAROQUE/BAROQUE STYLE/ CLASSICAL/CLASSICAL STYLE. Please refer to the AMAF resource list site for recommendations of test pieces.
- 5) No sonata or concerto movements permitted in BAROQUE/BAROQUE STYLE/CLASSICAL/ CLASSICAL STYLE/ROMANTIC COMPOSERS/20/21CENTURY /CANADIAN COMPOSERS/ FRENCH COMPOSERS OR RECITAL GROUP classes.
- 6) Before submitting your entry, be sure an adequate number of original copies are available.
Photocopies will only be accepted when:
 - a. **proof of written permission has been obtained from the owner of the copyright and attached to the photocopy.**
 - b. **legal electronic downloads are accompanied by a receipt. Any other use of copied material will result in disqualification. For further clarification please see the 2023 Provincial Syllabus, Definitions and Rules.**

ROCKWOOD FESTIVAL OF THE ARTS

Thank You for your support.